

Overview and Rationale

The modern Chinese state has traditionally affected every major aspect of the domestic society. With the growing liberalization of the economy, coupled with an increasing complexity of social issues, there is a belief that the state is retreating from an array of social problems from health to the environment. Yet, as we survey China's social and political landscape today we see not only is the central state playing an active role in managing social problems, but state actors at the local level, and non-state actors, such as social organizations and private enterprises, are emerging.

Coiled in this environment, this book series is interested in examining the politics and sociology of contemporary China. The series will engage with research that explores the intricacies of institutional interactions, and analysis of micro-level actors who are shaping China's future.

The book series seeks to promote a discourse and analysis that views state and society as contested spaces for power, authority, and legitimacy. As a guiding principle, the series is notably interested in books that utilizes China as a laboratory for confirming, modifying or rejecting existing mainstream theories in politics and sociology. Potential meta-topics in this framework include (but not limited to):

Aging and the Life Course Collective Behavior and Social Movements Community and Urban Sociology Comparative Politics Consumers and Consumption Crime, Law, and Deviance Economic Sociology Education Environment Ethnicity, Gender, and Class Foreign Policy Health Politics Inequality, Poverty and Mobility Labour and Labour Movements Migration and Citizenship Political Communication Political Economy Political Psychology Political Sociology Public Administration and Policy Public Opinion Religion Science and Technology Urban Politics Work and Organizations Youth

Proposal Submission Procedures

Please forward your <u>book proposal</u> and CV to the Series Editors at: <u>rhasmath [at] gmail.com</u> and <u>jenniferhsu [at] cantab.net</u> in the first instance.